



PAINTED

Scored by

WILL HUDSON

Capital Records

1st Saxophone
(Eb Alto)

RPO
787

Medium Bounce (Slightly Bright)

A *Soli*

ROBBINS

Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including public performance for profit.
Any arrangement or adaptation of this composition without the

RHYTHM

Record No. 250

By
STAN KENTON

1st Saxophone
(E♭ Alto)

8

F

G *p* *Cresc.* *ff* (Tomb.)

H *mf*

ff

dim. *p*

I *Soli* *mf*

fade away

Push *ff* *no Vibrato* *sfz*

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES



PAINTED

Scored by

WILL HUDSON

Capital Recd

3rd Saxophone
(Eb Alto)

RPO
787

Medium Bounce (slightly bright?)

A Soli

Musical notation for the first system, including dynamics *sfz*, *f*, and *ff*.

B

Musical notation for the second system, including dynamics *ff* and *Soli*.

C

Musical notation for the third system, including dynamics *ff* and triplet markings.

D

Tromb.

Musical notation for the fourth system, including dynamics *ff* and triplet markings.

E

Musical notation for the fifth system, including dynamics *ff*.

ROBBINS

Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including public performance for profit.
 Any arrangement or adaptation of this composition without the
 consent of the publisher or infringement of copyright.

RHYTHM

wd No. 250

By
STAN KENTON

3rd Saxophone
(Eb Alto)

8

F
p *Cresc.* *ff*

G
ff

H
mf

ff

dims. *p*

I *Soli*
mf

fade away

Push *no vibrato*
ff *sfz*

Detailed description: This is a musical score for a 3rd Saxophone (Eb Alto) part. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *ff*, *mf*, *sfz*, and *no vibrato*. There are also performance instructions like *Cresc.*, *fade away*, and *Push*. Chord symbols **F**, **G**, and **H** are placed above the first three staves. A section marked **I** *Soli* begins on the seventh staff. The piece concludes with a final *sfz* dynamic.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
for Bb TENOR SAX by

TEX RENEKE



PAINTED

Capital Re

2nd Saxophone
(Bb Tenor)

Scored by
WILL HUDSON

RPO
787

Medium Bounce - (slightly bright) *Soli*

ROBBINS

Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured Made in U. S. A.

RHYTHM

cord No. 250

By
STAN KENTON

2nd Saxophone
(B \flat Tenor)

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a boxed 'E' and contains a melodic line. The second staff starts with a measure rest of 8 measures, followed by a boxed 'F' and a melodic line with a *p* Cresc. marking. The third staff is marked with a boxed 'G' and contains a melodic line with a *ff* dynamic. The fourth staff is marked with a boxed 'H' and contains a melodic line with a *mf* dynamic. The fifth staff contains a melodic line with a *ff* dynamic. The sixth staff contains a melodic line with a *dim.* marking. The seventh staff is marked with a boxed 'I' and contains a melodic line with a *mf* dynamic and a *Soli* marking. The eighth staff contains a melodic line with a *Fade away* marking. The ninth staff contains a melodic line with a *Push* marking. The tenth staff contains a melodic line with a *ff* dynamic, a *no Vibrato* marking, and a *sfz* marking.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised
FOR B \flat TENOR SAX

DEANE KINGDOME



PAINTED

Scored by

WILL HUDSON

Capital Re

4th Saxophone
(B \flat Tenor)

RPO
787

Medium Bounce (slightly bright) **A** *Soli*

ROBBINS

Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured
Made in U. S. A.
All rights reserved, including public performance for profit.



PAINTED

5th Saxophone
(Eb Baritone)

Scored by
WILL HUDSON

Capital Re:

Medium Bounce (slightly bright) **A** *Soli*

RPO 787

ff *f* *ff*

B *ff* *Soli* *f*

C *ff*

D 15 **E** *ff*

8

ROBBINS

Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including public performance for profit.
Any arrangement or adaptation of this composition without the

RHYTHM

Word No. 250

By
STAN KENTON

5th Saxophone
(Eb Baritone)

The musical score is written for a 5th Saxophone (Eb Baritone) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a box labeled 'F'. Dynamics include *p*, *cresc.*, and *ff*.
- Staff 2:** Starts with a box labeled 'G'. Dynamics include *ff*.
- Staff 3:** Starts with a box labeled 'H'. Dynamics include *mf*.
- Staff 4:** Dynamics include *ff*.
- Staff 5:** Dynamics include *dim.* and *p*.
- Staff 6:** Starts with a box labeled 'I' and the word 'Soli'. Dynamics include *mf*.
- Staff 7:** Dynamics include *fade away*.
- Staff 8:** Dynamics include *ff*.
- Staff 9:** Dynamics include *no Vibrato* and *sfz*.

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES



PAINTED

Scored by
WILL HUDSON

Capital R

1st Trumpet in B \flat

Medium Bounce (slightly bright) **A**

RPO 787

B optional

C

D

E soli

optional

ROBBINS

Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including public performance for profit.
 Any arrangement or adaptation of this composition without the
 consent of the owner is an infringement of copyright.

RHYTHM

Record No. 250

By
STAN KENTON

1st Trumpet in B \flat

The musical score is written for a 1st Trumpet in B \flat . It consists of several staves of music with various annotations:

- Staff 1:** Starts with a boxed 'F' and a 'Cresc.' marking. The melody is written on a staff with a treble clef and a key signature of one flat. A dotted line indicates a section that is 'Optional'.
- Staff 2:** Starts with a boxed 'G' and 'Soli' marking. The dynamics are marked 'ff' and 'Optional'.
- Staff 3:** Continues the melody from the previous staff.
- Staff 4:** Starts with a boxed 'H' and 'Tromb. Solo - ad lib.' marking. It features chord symbols: E7, A7, and D7.
- Staff 5:** Starts with a boxed 'G' and 'Soli' marking. The dynamics are marked 'ff'.
- Staff 6:** Continues the melody.
- Staff 7:** Starts with a boxed 'I' and 'dim.' marking. The dynamics are marked 'p'.
- Staff 8:** Features a triplet of eighth notes and a quarter note, with a 'mf' dynamic.
- Staff 9:** Features a triplet of eighth notes and a quarter note, with a 'mf' dynamic. The instruction 'Push' is written above the staff.
- Staff 10:** Features a triplet of eighth notes and a quarter note, with a 'mf' dynamic. The instruction 'fade away' is written above the staff.
- Staff 11:** Features a triplet of eighth notes and a quarter note, with a 'ff' dynamic. The instruction 'no Vibrato' is written above the staff.
- Staff 12:** Features a triplet of eighth notes and a quarter note, with a 'sfz' dynamic.

Ask Your Dealer for
ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES
10 Standard Hits Improvised



PAINTED

Scored by

Capital Reco

2nd Trumpet In B \flat

WILL HUDSON

RPO
787

Medium Bounce (slightly bright) **A**

The musical score consists of ten staves of music for the 2nd Trumpet in B-flat. The tempo and mood are indicated as 'Medium Bounce (slightly bright)'. The score includes various dynamics such as *sfz*, *mf*, *fff*, and *ff*. It features several measures with triplets and a final measure with a septuplet. Section markers **A**, **B**, **C**, and **D** are placed above the staves. The first staff begins with a *sfz* dynamic and includes a triplet. The second staff continues with triplets and a *mf* dynamic. The third staff features a *fff* dynamic. The fourth staff has a *ff* dynamic and a double bar line. The fifth staff starts with a *mf* dynamic and a first ending bracket. The sixth staff continues with a *mf* dynamic. The seventh staff is marked **E** and *Soli* with a *ff* dynamic. The eighth staff continues the *Soli* section. The ninth staff ends with a septuplet and a *p* dynamic. The final staff is labeled '(2nd Trumb.)' and *p*.

DODDING

Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured. Made in U.S.A.

RHYTHM

rd No. 250

By
STAN KENTON 2nd Trumpet in B \flat

F 2nd Tromb.
Cresc. *ff*

G soli
fff optional $\text{?} - \text{d.}$

H 8 soli *ff*

dim. *p*

I 3 *mf* 3

fade away *mf* 2

Push *ff* *no Vibrato* *sfz*

Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM



PAINTED

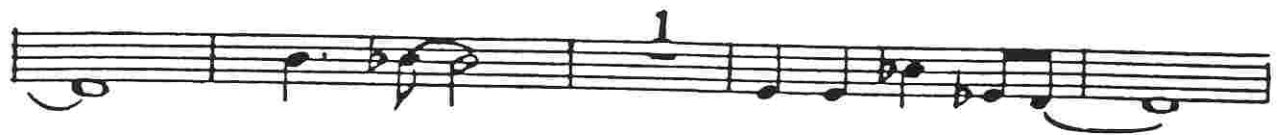
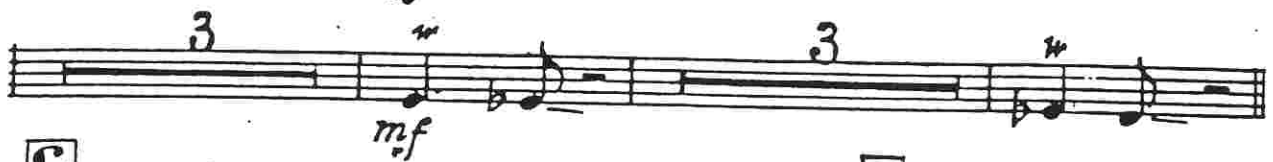
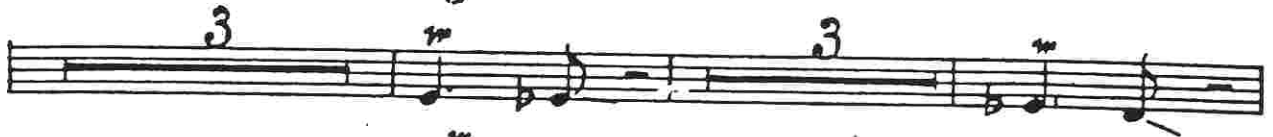
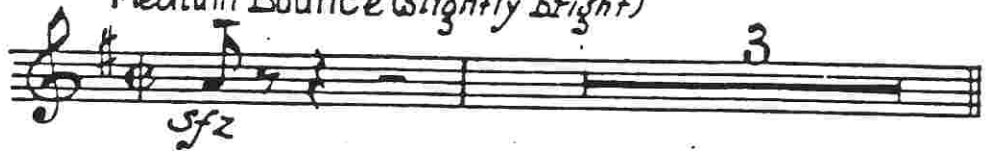
Scored by
WILL HUDSON

Capital R

3rd Trumpet in B \flat

RPO
787

Medium Bounce (slightly bright)



ROBBINS

Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including public performance for profit.
Any arrangement or adaptation of this composition without the
consent of the owner is an infringement of copyright.

RHYTHM

Record No. 250

By
STAN KENTON 3rd Trumpet in B \flat

optional

G Solii *ff*

H 8 Soli *ff*

dim. **I** 3 *mf* 3 *fade away*

3 *mf* 2 *Push* *ff*

no vibrato *sfz*

Ask Your Dealer for

ROBBINS ALL AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised

DUET DUET DUET



PAINTED

Scored by

WILL HUDSON

Capital

1st Trombone

Medium Bounce (slightly bright)

RPO
787

Musical staff 1: Bass clef, 4/4 time signature. Starts with a triplet of eighth notes (G2, F2, E2) marked with an accent (>) and sfz. This is followed by a long horizontal line representing a sustained note.

Musical staff 2: Labeled with a box 'A'. Starts with a triplet of eighth notes (G2, F2, E2) marked with an accent (>) and mf. This is followed by a long horizontal line representing a sustained note.

Musical staff 3: Starts with a triplet of eighth notes (G2, F2, E2) marked with an accent (>) and mf. This is followed by a long horizontal line representing a sustained note. Ends with a triplet of eighth notes (G2, F2, E2) marked with an accent (>) and ff. A note in the final triplet is marked with a wavy line and the instruction "(Small notes) 4th Sax."

Musical staff 4: Labeled with a box 'B'. Starts with a quarter note (G2) marked with an accent (>) and ff. This is followed by a series of eighth notes (F2, E2, D2, C2) marked with accents (>).

Musical staff 5: Starts with a quarter note (G2) marked with an accent (>) and mf. This is followed by a series of eighth notes (F2, E2, D2, C2) marked with accents (>). A circled 'B' is written below the notes.

Musical staff 6: Labeled with a box 'C'. Starts with a triplet of eighth notes (G2, F2, E2) marked with an accent (>) and mf. This is followed by a long horizontal line representing a sustained note. Ends with a quarter note (G2) marked with an accent (>) and ff.

Musical staff 7: Labeled with a box 'D'. Starts with a quarter note (G2) marked with an accent (>) and mf. This is followed by a series of eighth notes (F2, E2, D2, C2) marked with accents (>).

Musical staff 8: Starts with a quarter note (G2) marked with an accent (>) and mf. This is followed by a series of eighth notes (F2, E2, D2, C2) marked with accents (>).

Musical staff 9: Starts with a quarter note (G2) marked with an accent (>) and mf. This is followed by a series of eighth notes (F2, E2, D2, C2) marked with accents (>).

Musical staff 10: Starts with a quarter note (G2) marked with an accent (>) and mf. This is followed by a series of eighth notes (F2, E2, D2, C2) marked with accents (>). A flat sign (b) is placed below the second eighth note. Ends with a triplet of eighth notes (G2, F2, E2) marked with an accent (>) and ff. A note in the final triplet is marked with a wavy line and the instruction "(Small notes) 4th Sax."



ord No. 250

By
STAN KENTON

1st Trombone

E

F

G

H Solo-ad lib.

D⁷ G⁷ C⁷ F⁷

(4th Sax.)

I

2 Push (4th Sax.) (no vibrato) sfz

Ask Your Dealer for



PAINTED

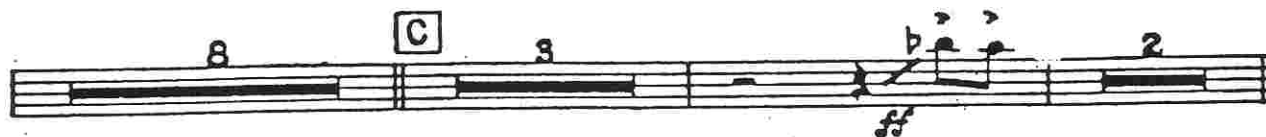
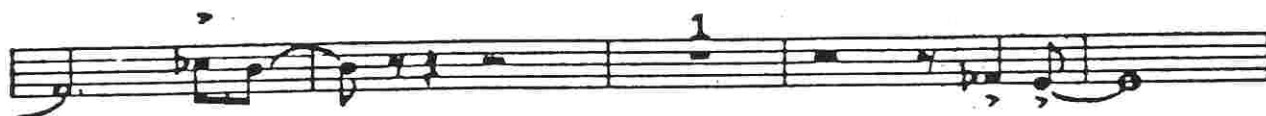
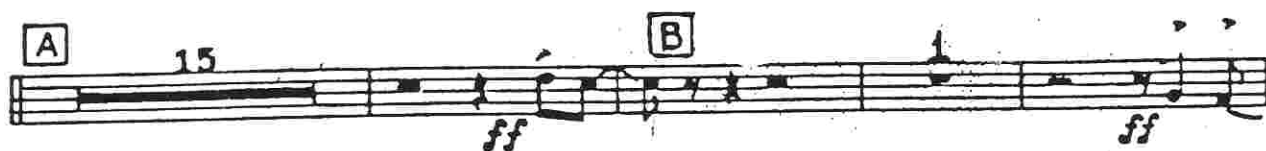
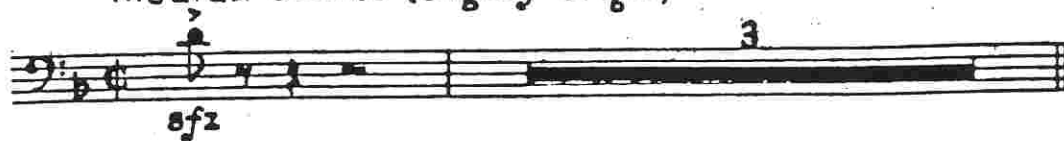
Scored by
WILL HUDSON

Capital Re

2nd Trombone

Medium Bounce (slightly bright)

RPO
787



ROBBINS

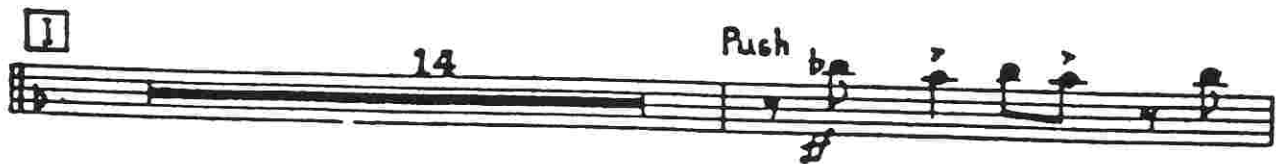
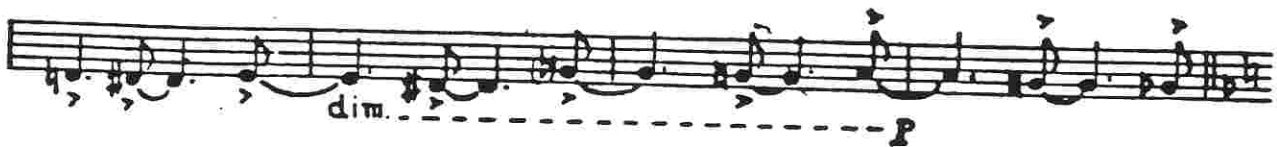
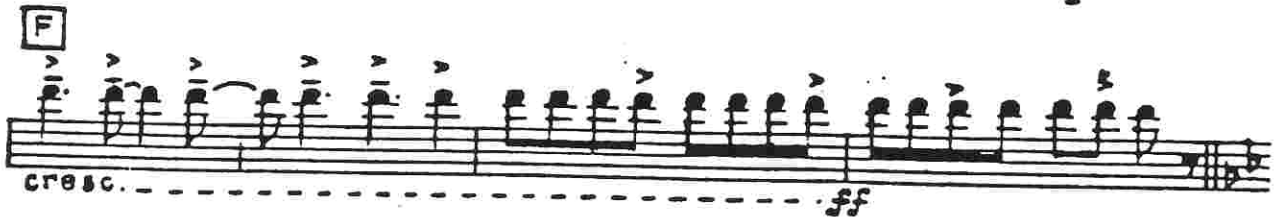
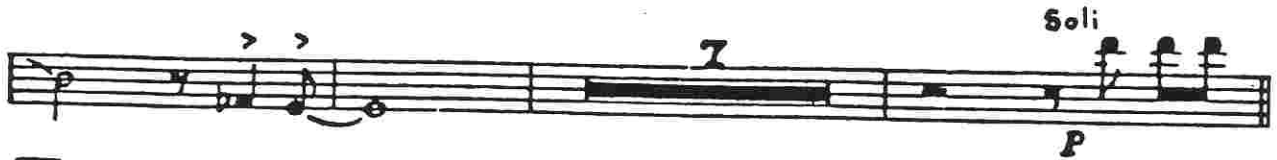
Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured
Made in U.S.A.

RHYTHM

cord No. 250

By
STAN KENTON

2nd Trombone



Ask Your Dealer for

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

10

Standard Hits Improvised

WAMP D'AMICO



PAINTED

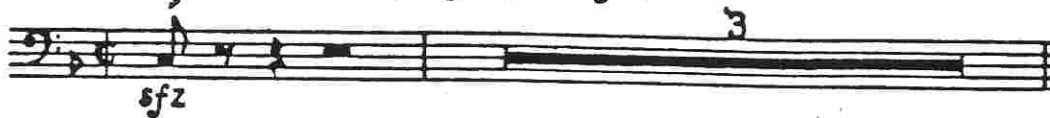
Scored by
WILL HUDSON

Capital Records

3rd Trombone

Medium Bounce (slightly bright)

RPO
787



RHYTHM

3rd No. 250

By
STAN KENTON

3rd Trombone

E

F

G

H

I

crusc. ----- *ff*

dim. ----- *p*

14 *Push* *no vibrato*

of z

Soli

p

ff

ff

Ask Your Dealer for



PAINTED

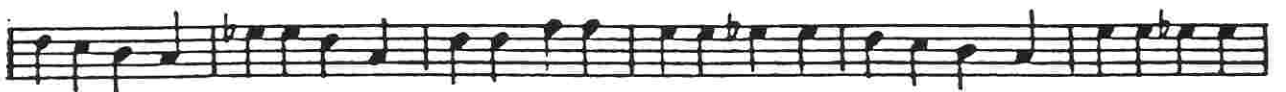
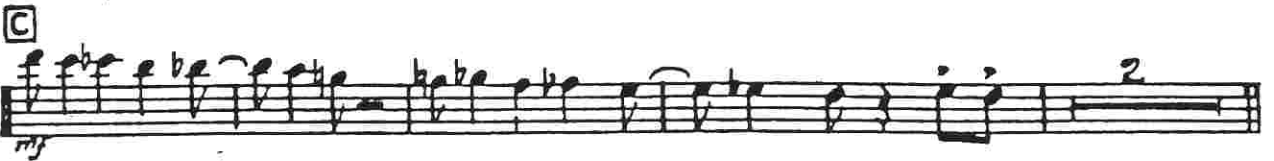
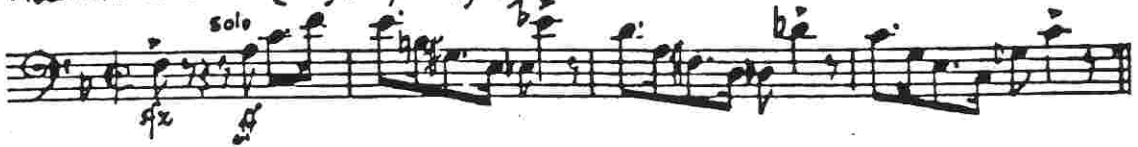
Scored by
WILL HUDSON

Capital Rec

Bass

Medium Bounce (*Slightly Bright*)

RPO
787



DODDING

Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured
Made in U. S. A.

RHYTHM

ord No. 250

By
STAN KENTON

Bass

The musical score consists of ten staves of rhythmic notation for a bass instrument. The notation includes various note values, rests, and accidentals. Performance instructions and dynamics are provided throughout the piece:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: **F**, *p cresc.*, *ff*
- Staff 4: **G**, *ff*
- Staff 5: **H** PUSH
- Staff 6: *dim.*, *p*
- Staff 7: **I**, *mf*
- Staff 8: FADE AWAY
- Staff 9: PUSH, *ff*, *sfz*

Ask Your Dealer for . . .

ROBBINS ALL-AMERICAN SERIES OF MODERN RHYTHM CHORUSES

PAINTED RHYTHM

Scored by
WILL HUDSON

Capital Record No. 250

By
STAN KENTON

Drums Medium Bounce (*Slightly Bright*)

RPO
787

The musical score consists of ten staves of drum notation. The notation includes various rhythmic patterns, rests, and dynamic markings. The staves are labeled with letters A through I, indicating different sections of the piece. The tempo is marked as 'Medium Bounce (Slightly Bright)'. The score includes several performance instructions such as 'PIANO SOLO', 'PUSH LIKE MAD', 'PIANO SOLO', 'cresc', 'FADDE AWAY', and 'PUSH'. The dynamics range from piano (p) to fortissimo (ff). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a standard drum notation style, with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The score is arranged in a single system, with ten staves of notation. The notation is clear and easy to read, with a good use of dynamics and performance instructions. The score is a good example of a well-written drum score for a jazz band.

A

B (PIANO SOLO)

C

D (PUSH LIKE MAD)

E

F

G

H PUSH

I

dim. . . . p mf

FADDE AWAY

PUSH



PAINTED

Scored by
WILL HUDSON

Capital Rec

Guitar

Medium Bounce (slightly Bright)

RPO
787

F E13th Eb13th D13th Db13th C13th Gb9 C9+

A F Abdim Abm6 Gm7 Gb9 F Gm9 Gb7(aug9) F Abdim. Abm6

Gm7 Gb9 F Gb7(aug9) F F Abdim Abm6 Gm7 Gb9 F

Gm9 Gb7(aug9) F Abdim. Abm6 Gm7 Gb9 F Gb7(aug9) F Bb9

B A9 A9 Eb13 D13 Ab9 G9

G9 Db13 C13 F Abdim. Abm6 Gm7 Gb9 F

Gm9 Gb7(aug9) F Abdim Abm6 Gm7 Gb9 F Gb7(aug9) F

C F9 E9 Eb9 D9 Db9 C9 B9 B9 Bb9 A9 Ab9 G9 Gb9 F9 Gb9 F

D F Gm7 Gb9 Fmaj7(add9th) Gm7 Gb9

(Push Like Mad)

F Gm7 Gb9 Fmaj7(add9th) Gb9 F F

Gm7 Gb9 Fmaj7(add9th) Gm7 Gb9 F

Gm7 Gb9 Fmaj7(add9th) Gb9 F Bb9 **E** A9

ROBBINS

Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.

PAINTED RHYTHM

p 1

Piano

Medium Bounce (slightly bright)

RPO
787

Solo

Sfz *bass*

E^b_{13} E^b_9 D_{13} D_9 G_9 D^b_9 C_9+

Sax's **A**

F A^b_0 A^b_6 Gm_7 G^b_7 F Gm_9 G^b_7 F A^b_0 A^b_6

Gm_7 G^b_7 F G^b_7 F A^b_0 A^b_6 Gm_7 G^b_7

F Gm_9 G^b_7 F A^b_0 A^b_6 Gm_7 G^b_7 F

Solo **B** *no Solo* *Solo*

G^b_7 F L.H. A_9 E^b_{13} D_{13} A^b_9 G_9

Trop's no Solo *Sax's*

G_9 E^b_{13} C_{13} F A^b_0 A^b_6 Gm_7 G^b_7

ROBBINS

Copyright 1946 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured

Made in U.S.A.



PAINTED

Scored by
WILL HUDSON

Capital Re

72

Solo

F Gm7 G7 F Ab Ab6 Gm7 G7 F G7 F

F Eb Bb D9 D7 G7 Bb Bb7 Ab Ab7 G7 G7 F7 Gb7 F

Tenor Sax. Solo Break

f Gm7 G7 Fmaj7 Gm7 G7

Tenor Sax ad lib.

F Gm7 G7 Fmaj7 G7 F Gm7 G7

Fmaj7 Gm7 G7 F Gm7 G7 Fmaj7 Gm7 G7 Bb7

A⁹ Eb¹³ D¹³ Ab⁹ G⁷

RHYTHM

. 250

By
STAN KENTON

73

(p. 3)

Piano Solo ad lib.

mf / *ff*

Tromb. Solo ad lib.

Push

Chords: G9, Db13, C13, F, F°, Am, Gm7, G9, Fm, Gm9, G7, F, A°, Am6, Gm7, Gm9, F, Gb7, F, Bb, B9, C9, B7, Bb, Bb9, C9, B9, Bbm, G9, C7, F7

Trp.

F7 B7 B^b B⁹ C⁹ B^b B⁷ C⁹ B⁹

B^b B⁹ *dim.* C⁹ B⁹ B^b B⁹ C⁹ B⁹

F mf

Ab^b A^m G^{m7} G^{b9} F G^{m7} G^{b9} F / F⁰ A^b m⁶

G^{m7} G^{b7} F G^b *fade away* F A^b A^m G^{m7} G^{b9}

F G^{m9} G^{b7} F / F⁰ A^b m⁶ G^{m7} G^{b7} F

G^bF G^bF G^bF G^bF G^bF G^{m9} G^{b9} F¹³^{tr}

Push!

fz *Cym.*